



# Dominica XX Post Pentecosten



## Missa “Quasi Cedrus” by Juan Esquivel (1560-1525)

**Organ Prelude**

*Nun Lob, Mein Seel, den Herren, by Dieterich Buxtehude (1637-1707)*

**Introit**

*"Omnia, quæ fecisti nobis*

**Gregorian Chant**

**Motet During Communion**

*Mater Christi, by John Taverner (1490-1545)*

Mater Christi sanctissima, virgo sacrata Maria,  
tuis orationibus benignum redde Filium,  
unica spes nostra Maria;  
nam precibus nitentes tuis rogare audemus Filium.

Most holy mother of Christ, hallowed virgin Mary,  
make your Son kind through your prayers,  
our only hope, Mary;  
for, relying on your prayers, we dare to ask your Son.

Ergo, Fili, decus Patris, Jesu,  
fons fecundissime a quo vivae  
fluunt aquae rigantes fida pectora,  
O Jesu, vitalis cibus te pure manducantibus,  
salutari potu et cibo pavisti nostra corpora.

Therefore, O Son, glory of the Father, Jesus,  
most abundant fountain from which  
flow living waters refreshing faithful hearts,  
O Jesus, food of life for those who feed on you in purity,  
with the food and drink of salvation you feed our  
bodies.

Tua pasce animam gratia;  
tibi consecratos Spiritu tuo fove munere.

Feed the soul by your grace; favour with your gift  
those who are dedicated to you by the Spirit.

Quin et nostras, Jesu bone, mentes illustra gratia,  
et nos pie fac vivere ut dulci ambrosia  
tuo vescamur in palatio.  
Amen.

Even more, good Jesus, enlighten our minds with grace,  
and make us to live in holiness so that we may enjoy  
the sweet food of heaven in your palace. Amen.

**Organ Postlude**

**Praeludium in F, by Dieterich Buxtehude**

Heitor A. Caballero, *Director of Sacred Music*



The Church of Saint Agnes  
143 East 43rd Street  
New York, NY 10017  
Rectory (212) 682-5722  
[www.stagneschurchnyc.org](http://www.stagneschurchnyc.org)