Music for Quinquagesima Sunday

Missa "Voce Mea" by Marco Antonio Ingegneri (c.1547 - 1592)

Organ Prelude *"Ciacona in C Minor"* **Dieterich Buxtehude (1637-1707)**

Motet During Offertory *"Quid vis ut faciam"* **Manuel Cardoso (1566-1650)**

Quid vis ut faciam tibi?
Domine, ut videam lumen.
Et Jesus ait illi:
Respice, fides tua te salvum fecit

What do you want me to do for you?
Lord, that I might see light.
And Jesus said to him:
Look! Your faith has saved you.

Motet During Communion *"O Sacrum Convivium"* **Tomas Luis de Victoria (1548-1611)**

O sacrum convivium!
in quo Christus sumitur:
recolitur memoria passionis eius:
mens impletur gratia:
et futurae gloriae nobis pignus datur.
Alleluia.

O sacred banquet!
in which Christ is received,
the memory of his Passion is renewed,
the mind is filled with grace,
and a pledge of future glory to us is given.
Alleluia.

Marian Antiphon **Hymn *"Ave Regina Coelorum"***

Organ Postlude *"Praeludium in G Minor"* **Dieterich Buxtehude (1637-1707)**

About the Music Today

Popes, Bishops, Cardinals and theologians have guarded music through the centuries. Pope Gregory XIV, for example, was involved in balancing the battling powers of France and Spain, administering the ever growing Catholic missions around the world and had time to promote the new guidelines for music from the Council of Trent. **Marco Antonio Ingegneri's (1536-1592) Missa "Vocem Meam"** is an example of beauty with clarity of the text and simplicity of the counterpoint, a reflection not only of Trent's vision, but also of his friendship with Pope Gregory XIV who clearly influenced him. The text of the motet *"Voce mea ad Dominum Clamavi"* by Cipriano de Rore (1516 - 1565), on which this Mass is based, says *"I will cry unto God with my voice: even unto God will I cry with my voice, and he shall hearken unto me."* from Psalm 77.

Heitor A. Caballero, *Director of Sacred Music & Choirmaster*

The Church of Saint Agnes
143 East 43rd Street
New York, NY 10017
Rectory (212) 682-5722
www.stagneschurchnyc.org