



Music for Septuagesima Sunday



Missa "Entre Vous Filles" by Orlando di Lassus (1532-1594)

Organ Prelude

"Fugue in A Major BWV 536"

Johann Sebastian Bach (1685-1750)

Motet During Offertory

"Benedictus Dominus Deus Israel, (Prima Pars)"

Diego Ortiz (1510-1570)

Benedictus Dominus Deus Israel quia visitavit et fecit redemptionem plebi suae et erexit cornu salutis nobis in domo David pueri sui sicut locutus est per os sanctorum qui a saeculo sunt prophetarum eius salutem ex inimicis nostris et de manu omnium qui oderunt nos ad faciendam misericordiam cum patribus nostris et memorari testamenti sui sancti iusiurandum quod iuravit ad Abraham patrem nostrum daturum se nobis Ut sine timore de manu inimicorum nostrorum liberati serviamus illi in sanctitate et iustitia coram ipso omnibus diebus nostris

Blessed be the Lord God of Israel; because he hath visited and wrought the redemption of his people: And hath raised up an horn of salvation to us, in the house of David his servant: As he spoke by the mouth of his holy prophets, who are from the beginning: Salvation from our enemies, and from the hand of all that hate us: To perform mercy to our fathers, and to remember his holy testament, The oath, which he swore to Abraham our father, that he would grant to us, That being delivered from the hand of our enemies, we may serve him without fear, In holiness and justice before him, all our days.

Motet During Communion *"Benedictus Dominus Deus Israel, (Secunda Pars)"*

Diego Ortiz (1510-1570)

Et tu puer propheta Altissimi vocaberis praeibis enim ante faciem Domini parare vias eius ad dandam scientiam salutis plebi eius in remissionem peccatorum eorum per viscera misericordiae Dei nostri in quibus visitavit nos oriens ex alto illuminare his qui in tenebris et in umbra mortis sedent ad dirigendos pedes nostros in viam pacis

And thou, child, shalt be called the prophet of the Highest: for thou shalt go before the face of the Lord to prepare his ways: To give knowledge of salvation to his people, unto the remission of their sins: Through the bowels of the mercy of our God, in which the Orient from on high hath visited us: To enlighten them that sit in darkness, and in the shadow of death: to direct our feet into the way of peace.

Marian Antiphon

Hymn "Ave Regina"

Organ Postlude

"Prelude in A Major BWV 536"

Johann Sebastian Bach (1685-1750)

About the Music Today

Diego Ortiz was born, probably around 1520, in Toledo, Spain. His skills and knowledge in music must have been recognized in his hometown as we find him working under the Duke of Milan and Naples, Fernando Alvarez de Toledo in 1558. Alvarez de Toledo was recognized as a defender of the faith, even receiving a special distinction from St. Pius V. It is fitting that one of the finest musicians and theorists of the time would work under someone who saw himself as a guardian of the Church. The *"Benedictus Dominos Deus Israel"* must have been used in the Divine Office probably for special occasions and very possibly with instruments doubling the vocal parts. The first part of the *"Benedictus Dominos Deus Israel"* speaks of the promise of the Savior coming. Just like at the beginning of Mass, we hear the Introit, which brings to memory the Old Testament's promises of salvation, the first part of the *"Benedictus"* also recalls the promises from the old covenant. The second part of the *"Benedictus"* sung today during Communion, refers to the ministry of St. John the Baptist as he announces the salvation of God through the revelation of our Lord. This text creates anticipation and preparation as we begin the three Sundays of preparation for Lent.

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