



Music for the 1st Sunday of the Passion



Missa “Primi Toni” by Constanzo Porta (1529-1601)

Hymn during Procession, Audi Benigne Conditor

Motet During Offertory

Sperent in te Omnes by Constanzo Porta

Sperent in te omnes, qui noverunt nomen
tuum, Domine.
Quoniam non derelinquis quærentes te.
Psallite Domino, qui habitat in Sion,
quoniam non est oblitus orationem pauperum.

*Those who know your name trust in you;
you never forsake those who seek you, Lord.
Sing hymns to the Lord enthroned on Zion;
who does not forget the cry of the poor.*

Motet During Communion

Hoc Corpus, by Melchor Robledo (1510-1586)

Hoc corpus quod pro vobis tradetur:
hic calix novi testamenti est in meo sanguine, dicit
Dominus:
hoc facite quotiescumque sumitis, in meam
commemorationem.

*This is my body which is given for you;
this cup is the new testament in my blood, saith the Lord:
do this, as oft as ye shall meet together in remembrance of
me.*

Marian Antiphon

“Ave Regina Coelorum”

Seasonal Hymn

Hymn During Recessional: Attende Domine



About the Music Today

Perhaps, a recurrent theme in our articles about music is how, in the past, the church established centers of learning, fomenting and sponsoring the arts, sciences and music. It is no coincidence that in the 16th century, as the church evangelized the entire world, the arts, sciences and music flourished under her protection. In this age of beauty St. Mark’s in Venice gave the world what was to become known as the Venetian School, the style of music that used several choirs and instruments in counterpoint with each other. Constanzo Porta (1521-1601) belongs to the first generation of this Venetian School as he studied with its founder Adrian Willaert (1490-1562). Although well versed in this polychoral style of Venice, Porta also wrote in more constricted forms. The form of polyphony that was better suited for the Mass, as the Council of Trent had expressed. The music of today reflects this aspect of his compositional style where the text and the clarity of the polyphony are the most striking aspects of his language.

Heitor A. Caballero, *Director of Sacred Music & Choirmaster*



The Church of Saint Agnes
143 East 43rd Street
New York, NY 10017
Rectory (212) 682-5722
www.stagneschurchnyc.org