



Music for Dominica in Albis in Octava Paschae



Missa IX, by Giovanni Battista Casali (1715-1792)

Organ Prelude *Dic nobis Maria (after Giovanni Bassano)* Heinrich Scheidemann (1595-1663)

Introit *Quasi modo* Gregorian Chant

Motet During Offertory *Regina Coeli (Prima Pars)* **Diego Ortiz (1633-1680)**
Regina coeli laetare, Alleluia. *Queen of Heaven, rejoice, alleluia.*
Quia quem meruisti portare, Alleluia. *For He whom you were worthy to bear, Alleluia.*

Motet During Communion *Regina Coeli (Secunda Pars)* **Diego Ortiz (1633-1680)**
Resurrexit sicut dixit, Alleluia. *He has risen, as He said, Alleluia.*
Ora pro nobis Deum. Alleluia. *Pray for us to God, Alleluia.*

About the Music

Giovanni Battista Casali lived in the later part of the 18th century. He was the director of music at St. John Lateran Basilica in Rome, which is the cathedral church of Rome. His *Missa IX* shows a departure of the style of Palestrina and a preference for more homophonic textures instead of independent lines. The Introit for today, "*Quasi modo geniti infantes*" as well as the name "*Dominica in Albis*" are references to the newly baptized who were baptized during the Great Vigil of Easter. Today's Offertory chant has the phrase "*quem queritis*" (He, whom you seek) which, during the middle ages, was used to produce countless plays about the resurrection of the Lord. Most of these plays became famous and the new genre of "liturgical drama" spread throughout all Europe. These plays not only served as evangelistic tools, but also were essential for the development of music as an art.

Heitor A. Caballero, *Director of Sacred Music*

Organ Recessional *Piece in Mode de Sol* **Jean Langlais (1907-1991)**

