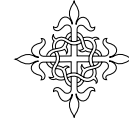




Music for Holy Week



The Church of Saint Agnes

Service of Tenebrae

The anticipated Office of Matins and Lauds of Holy Thursday, sung by the St. Agnes Schola Cantorum

Wednesday, April 12, 6:00 PM

Motet During Offertory

Motet Civita Sancta

William Byrd (1543-1623)

Civitas sancti tui facta est deserta.
Sion deserta facta est,
Jerusalem desolata est.

*Your holy city has become a wilderness.
Zion has become a wilderness,
Jerusalem has been made desolate.*

Holy Thursday

Liturgy of the Lord's Supper

Thursday, April 13, 5:10 PM

Motets During Communion

Domine, tu Mihi Lavas Pedes

Manuel Cardoso (1566-1650)

Domine tu mihi lavas pedes?
Respondit Iesus et dixit ei:
Si non laveris pedes, non
habebis partem mecum.

*Lord, dost thou wash my feet?
Jesus answered and said to him:
If I wash thee not, thou shalt have no
part with me.*

O Sacrum Convivium

G. P da Palestrina (c. 1524 - 1594)

O sacrum convivium!
in quo Christus sumitur:
recolitur memoria passionis eius:
mens impletur gratia:
et futurae gloriae nobis pignus datur.

*O sacred banquet!
in which Christ is received,
the memory of his Passion is renewed,
the mind is filled with grace,
and a pledge of future glory to us is given.*

Hymn During Procession

Pange Lingua, (when reaching place for reposition), *Tantum Ergo*

Good Friday

Liturgy of the Lord's Passion

Friday, April 14, 3:00 PM

Music During the Adoration of the Cross

“Popule Meus” by T. L. Victoria (1548-1611)
Crux Fidelis (Mode I)

Motets During Communion

Ave Verum, by William Byrd (1543-1623)

Ave, verum corpus natum
ex Maria Virgine:
vere passum, immolatum
in cruce pro homine:
cuius latus perforatum
unda fluxit sanguine:
esto nobis praegustatum,
in mortis examine.
O clemens, O pie, O dulcis Jesu, Fili
Mariae.

*Hail the true body, born
of the Virgin Mary:
You who truly suffered and were
sacrificed
on the cross for the sake of man.
From whose pierced flank
flowed water and blood:
Be a foretaste for us
in the trial of death.
O sweet, O merciful, O Jesus, Son of
Mary.*

Laboravi in Gemitu, by Thomas Weelkes (1576-1623)

Laboravi in gemitu meo; lavabo per
singulas noctes lectum meum:
lacrimis meis stratum meum rigabo.

*I am weary of my groaning; every
night wash I my bed:
and water my couch with my tears.*

Easter Vigil in the Holy Night of Easter

Saturday, April 15, 8:00 PM

Music During Offertory

O Sons and Daughters, Arr. by Charles Villiers Stanford (1852-1924)

Motet During Communion

Sicut Cervus, by G. P da Palestrina (c. 1524 - 1594)

Sicut cervus desiderat ad fontes
aquarum, ita desiderat anima mea
ad te, Deus.

Sitivit anima mea ad Deum fortem,
vivum; quando veniam et apparebo
ante faciem Dei?

Fuerunt mihi lacrimae meae panis
die ac nocte, dum dicitur mihi
quotidie: Ubi est Deus tuus?

*As the hart panteth after the water
brooks, so panteth my soul after
thee, O God.*

*My tears have been my meat day
and night: while they daily say unto
me, Where is now thy God?*

*Now when I think thereupon, I
pour out my heart by myself: for I
went with the multitude, and
brought them forth into the house
of God.*

Organ Postlude, Incantation pour un jour Saint, by Jean Langlais (1907-1991)

