



# Music for Holy Week



*The Church of Saint Agnes*

## Service of Tenebrae

The anticipated Office of Matins and Lauds of Holy Thursday, sung by the St. Agnes Schola Cantorum

Wednesday, April 12, 6:00 PM

**Motet During Offertory**

*Motet Civita Sancta*

**William Byrd (1543-1623)**

Civitas sancti tui facta est deserta.  
Sion deserta facta est,  
Jerusalem desolata est.

*Your holy city has become a wilderness.  
Zion has become a wilderness,  
Jerusalem has been made desolate.*

## Holy Thursday

Liturgy of the Lord's Supper

Thursday, April 13, 5:10 PM

**Motets During Communion**

*Domine, tu Mihi Lavas Pedes*

**Manuel Cardoso (1566-1650)**

Domine tu mihi lavas pedes?  
Respondit Iesus et dixit ei:  
Si non laveris pedes, non  
habebis partem mecum.

*Lord, dost thou wash my feet?  
Jesus answered and said to him:  
If I wash thee not, thou shalt have no  
part with me.*

**O Sacrum Convivium**

**G. P da Palestrina (c. 1524 - 1594)**

O sacrum convivium!  
in quo Christus sumitur:  
recolitur memoria passionis eius:  
mens impletur gratia:  
et futurae gloriae nobis pignus datur.

*O sacred banquet!  
in which Christ is received,  
the memory of his Passion is renewed,  
the mind is filled with grace,  
and a pledge of future glory to us is given.*

**Hymn During Procession**

*Pange Lingua*, (when reaching place for reposition), *Tantum Ergo*



# Good Friday

## Liturgy of the Lord's Passion

Friday, April 14, 3:00 PM

### Music During the Adoration of the Cross

“Popule Meus” by T. L. Victoria (1548-1611)  
Crux Fidelis (Mode I)

### Motets During Communion

Ave Verum, by William Byrd (1543-1623)

Ave, verum corpus natum  
ex Maria Virgine:  
vere passum, immolatum  
in cruce pro homine:  
cuius latus perforatum  
unda fluxit sanguine:  
esto nobis praegustatum,  
in mortis examine.  
O clemens, O pie, O dulcis Jesu, Fili  
Mariae.

*Hail the true body, born  
of the Virgin Mary:  
You who truly suffered and were  
sacrificed  
on the cross for the sake of man.  
From whose pierced flank  
flowed water and blood:  
Be a foretaste for us  
in the trial of death.  
O sweet, O merciful, O Jesus, Son of  
Mary.*

Laboravi in Gemitu, by Thomas Weelkes (1576-1623)

Laboravi in gemitu meo; lavabo per  
singulas noctes lectum meum:  
lacrimis meis stratum meum rigabo.

*I am weary of my groaning; every  
night wash I my bed:  
and water my couch with my tears.*

# Easter Vigil in the Holy Night of Easter

Saturday, April 15, 8:00 PM

## Music During Offertory

O Sons and Daughters, Arr. by Charles Villiers Stanford (1852-1924)

## Motet During Communion

Sicut Cervus, by G. P da Palestrina (c. 1524 - 1594)

Sicut cervus desiderat ad fontes  
aquarum, ita desiderat anima mea  
ad te, Deus.

Sitivit anima mea ad Deum fortem,  
vivum; quando veniam et apparebo  
ante faciem Dei?

Fuerunt mihi lacrimae meae panis  
die ac nocte, dum dicitur mihi  
quotidie: Ubi est Deus tuus?

*As the hart panteth after the water  
brooks, so panteth my soul after  
thee, O God.*

*My tears have been my meat day  
and night: while they daily say unto  
me, Where is now thy God?*

*Now when I think thereupon, I  
pour out my heart by myself: for I  
went with the multitude, and  
brought them forth into the house  
of God.*

Organ Postlude, Incantation pour un jour Saint, by Jean Langlais (1907-1991)

