



Dominica X Post Pentecosten



Missa VIII "De Angelis"

Organ Prelude

"Psalm 116: I love the Lord, for He heard my voice"

J. P Sweelinck (1562-1621)

Introit

"Dum clamárem ad Dóminum"

Gregorian Chant

Motet During Offertory

"Aspice Domine de Sede"

William Byrd (c.1540-1623)

Aspice, Domine de sede sancta tua,
et cogita de nobis;
Inclina, Deus meus, aurem tuam et audi;
Aperi oculos tuos et vide tribulationem nostram.

*Look down, O Lord, from thy holy seat, and think on us:
incline thine ear,
O my God, and hear.
Open thine eyes and behold our tribulation.*

Motet During Communion

"Inclina Domine Aurem Tuam"

John Sheppard (1515-1558)

Inclina, Domine, aurem tuam et exaudi me,
quoniam inops et pauper sum ego.
Custodi animam meam, quoniam sanctus sum;
salvum fac servum tuum, Deus meus, sperantem in te.
Miserere mei, Domine, quoniam ad te clamavi tota die;
laetifica animam servi tui, quoniam
ad te, Domine, animam meam levavi.
Quoniam tu, Domine, suavis et mitis,
et multae misericordiae omnibus invocantibus te.
Auribus percipe, Domine, orationem meam,
et intende voci deprecationis meae.

*Bow down thine ear, O Lord, and hear me:
for I am poor, and in misery.
Preserve thou my soul, for I am holy:
my God, save thy servant that putteth his trust in thee.
Be merciful unto me, O Lord: for I will call daily upon thee.
Comfort the soul of thy servant: for unto thee,
O Lord, do I lift up my soul.
For thou, Lord, art good and gracious: and of great mercy unto all
them that call upon thee.
Give ear, Lord, unto my prayer:
and ponder the voice of my humble desires.*

Organ Recessional "Benedicam Domino" (based on a motet by Praetorius) Heinrich Scheidemann (1595-1663)

Heitor A. Caballero, *Director of Sacred Music*

