



Dominica XIII Post Pentecosten



Missa III

Organ Prelude

“Mode de La”, by Jean Langlais (1907-1991)

Introit

Respice Domine

Gregorian Chant

Motet During Communion

Verbum caro, panem verum
verbo carnem efficit:
fitque sanguis Christi merum,
et si sensus deficit,
ad firmandum cor sincerum
sola fides sufficit.

Verbum Caro, Panem Verum

*The Word in flesh true bread
By a word makes His flesh,
And also makes true wine the Blood of Christ,
And if sense is lacking,
To confirm a true heart
Faith alone suffices.*

Orlando di Lasso (1530-1594)

Organ Recessional “Dialogue on the Trompette and Cromorne” from “Mass for the Parishes” by F. Couperin (1568-1633)

Heitor A. Caballero, *Director of Sacred Music*

