



# Dominica XIV Post Pentecosten



## Missa VIII "De Angelis"

### Introit

### *Protector Noster*

### Gregorian Chant

### Motet During Offertory

### "Gustate et Videte" Prima Pars,

### Orlando di Lassus (1530-1594)

Gustate et videte quoniam suavis est Dominus;  
beatus vir qui sperat in eo.  
Timete Dominum, omnes sancti ejus,  
quoniam non est inopia timentibus eum.

*O taste, and see, how gracious the Lord is:  
blessed is the man that trusteth in him.  
O fear the Lord, ye that are his saints:  
for they that fear him lack nothing.*

### Motet During Communion

### "Gustate et Videte" Seconda Pars,

### Orlando di Lassus

Divites eguerunt, et esurierunt;  
inquirentes autem Dominum non minuentur  
omni bono.

*They who seek the Lord shall want  
no manner of thing that is good.*

## SOLEMN TE DEUM AND BENEDICTION

### Te Deum

### Felice Anerio (1560-1614)

Te Deum laudamus: te Dominum confitemur.  
Te aeternum patrem, omnis terra veneratur.

*We praise thee, O God: we acknowledge thee to be the Lord.  
All the earth doth worship thee: the Father everlasting.*

Tibi omnes Angeli: tibi caeli et universae potestates.  
Tibi cherubim et seraphim, incessabili voce proclamant:

*To thee all Angels cry aloud: the Heavens, and all the Powers therein.  
To thee Cherubin and Seraphin: continually do cry,*

"Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth.  
Pleni sunt caeli et terra maiestatis gloriae tuae."

*Holy, Holy, Holy: Lord God of Sabaoth;  
Heaven and earth are full of the Majesty: of thy glory.*

Te gloriosus Apostolorum chorus,  
Te Prophetarum laudabilis numerus,  
Te Martyrum candidatus laudat exercitus.  
Te per orbem terrarum sancta confitetur Ecclesia:  
Patrem immensae maiestatis;  
Venerandum tuum verum et unicum Filium;  
Sanctum quoque Paraclitum Spiritum.

*The glorious company of the Apostles: praise thee.  
The goodly fellowship of the Prophets: praise thee.  
The noble army of Martyrs: praise thee.  
The holy Church throughout all the world: doth acknowledge thee;  
The Father: of an infinite Majesty;  
Thine honourable, true: and only Son;  
Also the Holy Ghost: the Comforter.*

Tu rex gloriae, Christe:  
Tu Patris sempiternus es Filius.  
Tu, ad liberandum suscepturus hominem, non horruisti Virginis uterum.  
Tu, devicto mortis aculeo,  
aperuisti credentibus regna caelorum.  
Tu ad dexteram Dei sedes, in gloria Patris.  
Iudex crederis esse venturus.

*Thou art the King of Glory: O Christ.  
Thou art the everlasting Son: of the Father.  
When thou tookest upon thee to deliver man: thou didst not abhor the Virgin's womb.  
When thou hadst overcome the sharpness of death:  
thou didst open the Kingdom of Heaven to all believers.  
Thou sittest at the right hand of God: in the glory of the Father.  
We believe that thou shalt come: to be our Judge.*

Te ergo quaesumus, tuis famulis subveni: quos pretioso sanguine redemisti.  
Aeterna fac cum sanctis tuis in gloria numerari.  
Salvum fac populum tuum, Domine, et benedic hereditati tuae.  
Et rege eos, et extolle illos usque in aeternum.  
Per singulos dies benedicimus te: et laudamus nomen tuum in saeculum, et  
in saeculum saeculi.

*We therefore pray thee, help thy servants: whom thou hast redeemed with thy precious  
blood.  
Make them to be numbered with thy Saints: in glory everlasting.  
O Lord, save thy people: and bless thine heritage.  
Govern them: and lift them up for ever.  
Day by day: we magnify thee; And we worship thy Name: ever world without end.*

Dignare, Domine, die isto sine peccato nos custodire.  
Miserere nostri, Domine, miserere nostri.  
Fiat misericordia tua, Domine, super nos: quemadmodum speravimus in te.  
In te, Domine, speravi: non confundar in aeternum.

*Vouchsafe, O Lord: to keep us this day without sin.  
O Lord, have mercy upon us: have mercy upon us.  
O Lord, let thy mercy lighten upon us: as our trust is in thee.  
O Lord, in thee have I trusted: let me never be confounded*

### Organ Recessional *Organ Postlude, Vivaldi Organ Concerto in C Major BWV 594, Trans. by J. S. Bach (1685-1750)*

Heitor A. Caballero, *Director of Sacred Music*



The Church of Saint Agnes  
143 East 43rd Street  
New York, NY 10017  
Rectory (212) 682-5722  
[www.stagneschurchnyc.org](http://www.stagneschurchnyc.org)