



Dominica XVII Post Pentecosten



Missa "Aeterna Christi Munera" by G. P da Palestrina (1525-1594)

Organ Prelude

"Pavane" on a Theme by Dowland"

William Byrd (1540-1623)

Introit

"Justus es Domine"

Gregorian Chant

Motet During Communion

"Salve Regina" a 5,

T. L Victoria (1548-1611)

Salve Regina, mater misericordiae:
 Vita, dulcedo, et spes nostra, salve.
 Ad te clamamus, exsules, filii Hevae.
 Ad te suspiramus,
 gementes et flentes
 in hac lacrimarum valle.
 Eia ergo, Advocata nostra,
 illos tuos misericordes oculos
 ad nos converte.
 Et Iesum, benedictum fructum ventris tui,
 nobis, post hoc exsilium ostende.
 O clemens: O pia: O dulcis
 Virgo Maria.

*Queen, mother of mercy:
 our life, sweetness, and hope, hail.
 To thee do we cry, poor banished children of Eve.
 To you we sigh,
 mourning and weeping
 in this valley of tears.
 Turn then, our advocate,
 those merciful eyes
 toward us.
 And Jesus, the blessed fruit of thy womb,
 after our exile, show us.
 O clement, O loving, O sweet
 Virgin Mary.*

Organ Recessional

"5 Fugues on the Magnificat"

Johann Pachelbel (1653-1706)

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