



Dominica XVI Post Pentecosten



Missa Missa IX "Orbis Factor"

Organ Prelude

"Pavane" on a Theme by Dowland

William Byrd (1540-1623)

Introit

"Miserere Mihi Domine"

Gregorian Chant

Motet During Offertory

"Domine exaudi orationem meam" (Prima Pars) Hubert Waelrant (c.1517-1595)

Gustate et videte quoniam suavis est
Dominus; beatus vir qui sperat in eo.
Timete Dominum, omnes sancti ejus,
quoniam non est inopia timentibus eum.

*O taste, and see, how gracious the Lord is:
blessed is the man that trusteth in him.
O fear the Lord, ye that are his saints:
for they that fear him lack nothing.*

Motet During Communion *"Domine exaudi orationem meam" (Secunda Pars)* Hubert Waelrant (c.1517-1595)

In quacumque die invocavero te, velociter exaudi me.
Quia defecerunt sicut fumus dies mei,
et ossa mea sicut cremium aruerunt.

*O hear me, and that right soon.
For my days are consumed away like smoke:
and my bones are burnt up as it were a firebrand.*

Organ Recessional

"Allegro on a Theme by Gibbons", Op. 105

Charles V. Stanford (1852-1924)

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