



# Twenty Third Sunday After Pentecost



Missa "Nasce La Gioja Mia" by G. P. da Palestrina (1525-1594)

Organ Prelude "Benedicam Domino, (based on a motet by Di Lassus)" Heinrich Scheidemann (1595-1663)

Introit

"Dicit Dóminus"

Gregorian Chant

Motet During Offertory

"Beati Omnes"

Joseph Fux (1660-1741)

Beati omnes qui timent Dominum,  
qui ambulant in viis ejus.  
Labores manuum tuarum quia manducabis:  
beatus es, et bene tibi erit.  
Uxor tua sicut vitis abundans  
in lateribus domus tuae;  
filii tui sicut novellae olivarum  
in circuitu mensae tuae.  
Ecce sic benedicetur homo  
qui timet Dominum.  
Benedicat tibi Dominus ex Sion,  
et videas bona Jerusalem  
omnibus diebus vitae tuae.  
Et videas filios filiorum tuorum:  
pacem super Israël.

Blessed are all they that fear the Lord:  
and walk in his ways.  
For thou shalt eat the labours of thine hands:  
O well is thee, and happy shalt thou be.  
Thy wife shall be as the fruitful vine:  
upon the walls of thine house.  
Thy children like the olive-branches:  
round about thy table.  
Lo, thus shall the man be blessed:  
that feareth the Lord.  
The Lord from out of Sion shall so bless thee:  
that thou shalt see Jerusalem in prosperity  
all thy life long.  
Yea, that thou shalt see thy children's children:  
and peace upon Israel.

Motet During Communion

"Ego Sum Panis"

G. P. Palestrina (1525-1594)

Ego sum panis vitae.  
Patres vestri manducaverunt manna in deserto,  
et mortui sunt.  
Hic est panis de coelo descendens: si quis ex ipso  
manducaverit, non morietur.  
Ego sum panis vivus, qui de caelo descendi.  
Si quis manducaverit ex hoc pane, vivet in aeternum:  
et panis quem ego dabo,  
caro mea est pro mundi vita.  
Alleluia.

I am that bread of life.  
Your fathers did eat manna in the wilderness,  
and are dead.  
This is the bread which cometh down from heaven,  
that a man may eat thereof, and not die.  
I am the living bread which came down from heaven:  
if any man eat of this bread, he shall live for ever:  
and the bread that I will give is my flesh,  
which I will give for the life of the world.  
Alleluia.

Organ Postlude

"Marche Religieuse"

Leo Boellman (1862-1897)

Heitor A. Caballero, Director of Sacred Music



The Church of Saint Agnes  
143 East 43rd Street  
New York, NY 10017  
Rectory (212) 682-5722  
www.stagneschurchnyc.org