



# The Epiphany of Our Lord



**Organ Prelude**

*"The Manger"*

**Alexander Guilmant (1837-1911)**

**Introit**

*"Ecce Advenit"*

**Gregorian Chant**

**Motet During Offertory**

*"Omnes de Saba"*

**Jacob Handl (1550-1591)**

Omnes de Saba venient  
aurum et thus deferentes  
et laudem annuntiantes Domini.

*All they from Saba shall come,  
bringing gold and frankincense:  
and shewing forth praise to the Lord.*

**Motet During Communion**

*"Alma Redemptoris Mater"*

**Tomas Luis de Victoria (1548-1611)**

Alma Redemptoris Mater,  
quae pervia caeli porta manes,  
et stella maris,  
succurre cadenti surgere qui curat populo:  
Tu quae genuisti, natura mirante,  
tuum sanctum Genitorem:  
Virgo prius ac posterius,  
abrielis ab ore sumens illud Ave,  
peccatorum miserere.

*Loving Mother of the Redeemer,  
who remains the gate by which we mortals enter heaven,  
and star of the sea,  
help your fallen people who strive to rise:  
You who gave birth,  
amazing nature, to your sacred Creator:  
Virgin prior and following,  
taking from the mouth of Gabriel that Hail!  
Have mercy on our sins.*

**Organ Postlude**

*"Wie Schon Leuchtet der Morgenstern"*

**Johann Pachelbel (1653-1706)**

Heitor A. Caballero, *Director of Sacred Music*

